

# ANNA SOFIA CHURCHILL

## SOPRANO

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Nationality: British & Italian Citizenship

Languages: English & Italian – fluent; French – B2; German – A2; Russian – A level



### Awards & Competitions

2017 Semi-finalist 3eme Concours Opéra Raymond Duffaut Jeunes Espoirs

2017 Nadia & Lili Boulanger International Voice-Piano Duo Competition

2016 Hope Scott Trust Recipient

### Concerts & Oratorios

Musetta	Puccini	Opera Gala, Carnegie Hall, NYC	2019
Manon	Massenet	Aria Concert, Domingo Hall Opera America, NYC	2019
Requiem	Verdi	Philharmonia Chorus & BBC Concert Orchestra, Stephen Cleobury	2019
Symphony No. 2	Mahler	Philharmonia Chorus & Orchestre National de Lille, Alexandre Bloch	2019
Messiah	Händel	Philharmonia Chorus & Royal Philharmonic Orchestra, Maxim Emelyanhev	2018
Creation	Haydn	Philharmonia Chorus & Bath Philharmonia, Jason Thornton	2018
Requiem	Mozart	Philharmonia Chorus & Royal Philharmonic Orchestra, Itzhak Perlman	2018
Ein deutsches Requiem	Brahms	Philharmonia Chorus & Philharmonia Orchestra, Karl-Heinz Steffens	2018
Soloist	Various	Bach Meets Barolo – Italian Evening	2018
Dream of Gerontius	Elgar	Philharmonia Chorus & BBC Concert Orchestra, Christopher Robinson	2018
Soloist	Duparc	Altenburg Akademie für Musik - Final Concert	2017
Soloist	Various	The Pimlott Foundation – Soirée of Song	2017
Soloist	Various	Private Concert in Versailles, France	2017
Soloist	Gluck	Austrian Masterclass for Singers – Final Concert	2016
Soloist	Various	RCS MMus Recital	2015
Dixit Dominus	Händel	RCS Voices	2015

### Opera

Barbarina	Mozart	<i>Le nozze di Figaro</i>	Manhattan Opera Studio	2019
Pamina (Cover)	Mozart	<i>Die Zauberflöte</i>	Manhattan Opera Studio	2019
Shortlisted for Alvarez Young Artist Programme			Garsington Opera	2018
Contessa (Cover)	Mozart	<i>Le nozze di Figaro</i>	Bloomsbury Opera	2018
Chorus	Mozart	<i>Le nozze di Figaro</i>	Bloomsbury Opera	2018
*Miss Jessel	Britten	<i>The Turn of the Screw</i>	RCS Opera Scenes	2017
*Fiordiligi	Mozart	<i>Così fan tutte</i>	RCS Opera Scenes	2017
*Chorus	Strauss	<i>Die Fledermaus</i>	RCS Opera Scenes	2017
*Gretel	Humperdinck	<i>Hänsel &amp; Gretel</i>	RCS Opera Scenes	2016
Chorus	Henry MacPherson	<i>Uhte</i>	Film & BBC SSO	2016
Chorus	Stravinsky	<i>The Rake's Progress</i>	Edinburgh International Festival	2015
2nd Witch	Purcell	<i>Dido &amp; Aeneas</i>	Alexander Gibson Opera Studio	2015
Chorus	Stravinsky	<i>The Rake's Progress</i>	Edinburgh Studio Opera	2011
Forester's Wife	Janacek	<i>The Cunning Little Vixen</i>	Edinburgh Studio Opera	2010

### Masterclasses

National Opera Centre of America	Roger Malouf ( <i>Metropolitan Opera</i> )	2019
National Opera Centre of America	Lewis Ehlers ( <i>Lombardo Associates</i> )	2019
Altenburg Akademie für Musik	Gabrielle Fontana, <i>Kammersingerin</i>	2017
Austrian Masterclass for Singers	Professor Claudia Visca	2016
Monteverdi Festival, Cremona	Sonia Prina & Roberta Invernizzi	2016
Alexander Gibson Opera Studio	Meribeth Dayme	2014
The Pimlott Foundation	Rosalind Plowright	2013

### Education

2014-2017: MMus in Vocal Performance, *Royal Conservatoire of Scotland* (Wilma MacDougall)

2009-2013: MA (Hons) Italian & English Literature, *University of Edinburgh* 2:1

2005-2009: Voice & Oboe - *Junior Guildhall School of Music and Drama* (Marilyn Rees)

**Teacher:** Gavin Carr (London, UK); **Coach:** Panaretos Kyriatzidis (London, UK), Roger Malouf (NYC, USA)